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BELFAST
GOVERNMENT SCHOOL OF ART,
COLLEGE SQUARE NORTH.

LIST OF
SPECIAL LOCAL PRIZES,
UNDER THE CONTROL OF THE BOARD OF MANAGERS,

TO BE AWARDED AT CHRISTMAS, 1871.



BELFAST:
PRINTED BY MARCUS WARD & CO., ROYAL ULSTER WORKS.

BELFAST GOVERNMENT SCHOOL OF ART.

BOARD OF MANAGERS FOR THE YEAR 1870-71.

Brown, John S., *Vice-Chairman.*
Carlisle, John, M.A.
Coates, Victor.
Combe, James, J.P., *Chairman.*
Cramp, W. D.
Dobbin, William.
Dunville, R. G.
Finlay, F. D.
Fitzpatrick, Thomas.
Foster, Vere, *Vice-Chairman.*
Girdwood, William.
Gray, William, C.E.
Harland, E. J.
Henderson, J. A., J.P.
Kirkpatrick, William.
Lanyon, Sir Charles, J.P., C.E.
Lynn, W. H., C.E., *Vice-Chairman.*

MacCormac, William, M.D.,
M.R.I.A., J.P.
Moore, James, M.D., R.H.A.,
M.R.I.A.
Moore, Alexander.
Musgrave, J., J.P. *Vice-Chairman.*
Patterson, W. H.
Shepherd, W., *Secretary.*
Thomson, Wyville, J.P., LL.D.,
F.R.S.
Valentine, W., J.P., *Treasurer.*
Vinycomb, J.
Ward, F. D.
Ward, John.
Wild, J. J.
Young, R., C.E.

LOCAL PRIZE FUND.

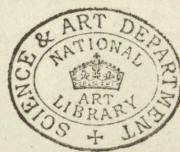
A number of Gentlemen have already contributed to the Local Prize Fund a sufficient amount to warrant the starting of the scheme.

This Fund is entirely separate from the General Fund for the maintenance of the School. Parties wishing to contribute to either or both objects will please communicate with the Secretary, W. Shepherd, School of Art, Belfast, or any member of the Committee.

Members of Local Prize Committee—

JOHN S. BROWN.
WM. HENRY LYNN.
JAMES MUSGRAVE.

JOHN VINYCOMB.
JOHN WARD.
ROBERT YOUNG.



BELFAST GOVERNMENT SCHOOL OF ART.

SPECIAL LOCAL PRIZES, CHRISTMAS, 1871.

To induce the pupils to apply themselves heartily to the prescribed course of training necessary to attain a knowledge of the Arts of Drawing and Design, and to encourage them in those habits of industry without which the best abilities are often valueless, the Committee of Management, on behalf of those interested in the promotion of Art in relation to manufacture, intend, at the close of the present year, to give prizes, as on annexed list, for Drawing in its various branches as taught in the School, and for Designs suited to the requirements of local industries.

It is intended, in awarding these prizes, to have regard to regular attendance, coupled with proficiency, as the proof of the steadiest industry and best attainments. The greater number of prizes will of course be given for such work as is taught in the School, and thus more clearly test the proficiency of the pupils and exhibit the results of teaching.

The *Art of Design*, owing to the short time the School has been in existence, cannot be expected as yet to be highly developed in the students, and, except to a few who come sufficiently advanced, will be altogether out of the reach of the majority. The main body of the students, however, who are as yet learning the A B C of the art, will be encouraged by prizes in that department in which they are acquiring knowledge, and in which alone they are capable of exhibiting it.

In future years a rich harvest may be expected from the fertilizing influences now imbibed, and which will be sure to exert an elevating influence upon Art in this great centre of manufacturing industries, where there is such a field for its development.

The Board of Managers of the Belfast School of Art, agreeably to a resolution passed at a special meeting held on the 19th May, decided upon the annexed list of local prizes, to be awarded at Christmas, 1871.

In addition to the local prizes here offered, pupils are entitled to compete for Studentships, Scholarships, Medals, and other Prizes given by the Science and Art Department, South Kensington; lists of which, and all information relating thereto, may be had from the Secretary, or the Head Master, at the School.

SPECIAL LOCAL PRIZES,

To be awarded at Christmas, 1871.

Each Prize will be accompanied by a Handsome Certificate, which the Pupil can preserve as a memento of his success.

CONDITIONS OF COMPETITION.

I.—The local prizes to be open to all Pupils in the School.

II.—A fair average attendance, and satisfactory conduct on the part of each competitor for the previous six months, are essential.

III.—All Designs to be conformable to the established rules of the School, or to special conditions that may be made for each Prize.

IV.—Prize Designs shall remain the property of the Pupil. Should, however, the Pupil be in the employment of a Manufacturer or Producer, the ownership of the Prize Design shall be subject to arrangement between Pupil and Employer.

V.—Designs must be entirely the work of the competitor.

VI.—Unless a sufficient number of Designs of adequate merit, of each class, are offered for competition, the Committee may withhold the Prizes.

VII.—Prizes to be awarded under the direction of the Board of Managers of the Belfast School of Art.

VIII.—Drawings or Designs that have previously obtained prizes shall not be eligible for competition.

PRIZES FOR THE RUDIMENTAL STUDIES OF THE GENERAL BRANCHES TAUGHT IN THE SCHOOL.

GEOMETRY, MACHINE, AND ARCHITECTURE.

1.—GEOMETRY.—1st prize, £1; 2nd prize, 10s.—for the best sheet of geometrical problems, shewing neatness and accuracy of workmanship.

2.—MACHINE DETAILS.—1st prize, £1; 2nd prize, 10s.—for the best sheet of machine details from copy or actual measurement.

3.—ARCHITECTURAL DETAILS.—1st prize, £1; 2nd prize, 10s.—for the best sheet of architectural details from copy or actual measurement, shewing knowledge of construction.

FREEHAND, ORNAMENT, &c.

4.—BEST SERIES OF DRAWINGS.—Two prizes, £1 each; two prizes, 10s. each—for the best progressive series of drawings, executed during the past year, evincing the steadiest industry and best attainments.

5.—FREEHAND OUTLINE.—1st prize, £1; 2nd prize, 10s.—for the best sheet of freehand outline from the flat.

6.—ORNAMENT.—1st prize, £1; 2nd prize, 10s.—for the best sheet of ornament from the cast, or other real object.

7.—SHADED ORNAMENT.—1st prize, £1; 2nd prize, 10s.—for the best shaded ornament, models, or other objects from the flat or the round.

HUMAN FORM.

8.—HUMAN FORM OUTLINE, FROM FLAT.—1st prize, £1; 2nd prize, 10s.—for the best drawing in outline of the human form, enlarged from the copy.

9.—HUMAN FORM DETAILS, OUTLINE, FROM CAST.—1st prize, £1; 2nd prize, 10s.—for the best sheet of details of human form outlined from the cast.

10.—HUMAN FORM, SHADED, FROM CAST.—1st prize, £1; 2nd prize, 10s.—for the best shaded drawing of human figure from the cast.

ANIMAL FORM.

11.—ANIMAL FORM, FROM FLAT.—1st prize, £1; 2nd prize, 10s.—for the best drawing in outline.

12.—ANIMAL FORM DETAILS, OUTLINE, FROM CAST.—1st prize, £1; 2nd prize, 10s.—for the best sheet of details in outline from the cast.

13.—ANIMAL FORM, SHADED, FROM CAST.—1st prize, £1; 2nd prize, 10s.—for the best shaded drawing from the cast.

FLOWERS.

14.—FLOWERS, IN OUTLINE, FROM COPIES.—1st prize, £1; 2nd prize, 10s.—for the best sheet of flowers, foliage, objects of Natural History, in outline, from copies.

15.—FLOWERS, &c., FROM NATURE.—1st prize, £1; 2nd prize, 10s.—for the best sheet of flowers, fruit, foliage, objects from Natural History, still life, &c., from the real.

MODELLING.

16.—MODELLING.—1st prize, £1; 2nd prize, 10s.—for the best piece of modelling from the cast, either ornament or figure.

PRIZES FOR DESIGN.

17.—DESIGN, ELEMENTARY.—1st prize, £1; 2nd prize, 10s.—for the best sheet of flowers, leaves, &c., treated ornamentally, of a given subject, to fill a given space, in monochrome or colors.

DESIGNS FOR DAMASK.

18.—FOR THE BEST DESIGN FOR A TABLE CLOTH—1st prize, £5; 2nd prize, £3; 3rd prize, £2.

DESIGNS FOR PRINTED GOODS.

Twelve Designs, at least, to be sent in by each competitor.

19.—HANDKERCHIEFS—Set of 12 Designs—1st prize, £2; 2nd prize, £1.

Twelve Designs, at least, to be sent in by each competitor.

20.—PRINTED DRESSES—12 Designs—1st prize, £3; 2nd prize, £2.

DESIGNS FOR EMBROIDERIES.

EMBROIDERED LINEN.

21.—COLLARS—Set of 6 Designs—1st prize, £1; 2nd prize, 10s.

22.—CUFFS—6 " 1st prize, £1; 2nd prize, 10s.

23.—ROBES—Two Designs—1st prize, £1; 2nd prize, 10s.

DESIGNS FOR ARCHITECTURE, &c.

24.—DESIGN FOR ORNAMENTAL METAL WORK, OR MODEL FOR SAME—1st prize, £2; 2nd prize, £1.

25.—DESIGN FOR CARVED WOOD PANEL, OR MODEL FOR SAME—1st Prize, £2; 2nd prize, £1.

26.—DESIGN FOR STONE CARVING, OR MODEL FOR SAME—1st prize, £2; 2nd prize, £1.

27.—DESIGN FOR ORNAMENTAL PLASTERERS' WORK, OR MODEL FOR SAME—1st prize, £2; 2nd prize, £1.

DESIGNS FOR LINEN ORNAMENTS.

28.—1st prize, £2; 2nd prize, £1.

DESIGN FOR ENGRAVED SILVER CARD CASE.

29.—DESIGN FOR ENGRAVING A LADY'S CARD CASE—1st prize, £1; 2nd prize, 10s.

HEAD MASTER'S PRIZE.

30.—The Head Master proposes to give a prize for the best attendance during the year.—A valuable Work of Art.

The TERMS, CLASSES, DAYS and HOURS, and FEES are arranged as follow :—

SCHOOL TERMS.

The *First* Term begins on 10th JANUARY and ends on 27th MARCH.

„ <i>Second</i>	„ „	29th MARCH	„	15th JUNE.
„ <i>Third</i>	„ „	1st AUGUST	„	9th OCTOBER.
„ <i>Fourth</i>	„ „	10th OCTOBER	„	23rd DECEMBER.

CLASSES AND FEES.

CLASSES.	DAYS.	HOURS.	PER TERM.
Artisan and Public Evening Classes	{ Tuesday ... Wednesday ... Thursday ... Friday ...	{ From 7.30 till 9.30 p.m. Elementary Classes, Advanced and Special Classes, 10/6	6/6
Classes for School-boys	{ Tuesday ... Thursday ... Friday ...	{ From 8.45 till 9.45 a.m., ... or From 3 till 4 p.m.,	12/6
Classes for School-girls	{ Tuesday ... Thursday ... Friday ...	{ From 8.45 till 9.45 a.m., ... or From 3.15 till 4.15 p.m., ...	12/6
Classes for Gentlemen	{ Tuesday ... Thursday ... Friday ..	{ From 9 till 11 a.m., 25/0	25/0
Classes for Ladies	{ Tuesday ... Friday ...	{ From 1 till 3 p.m., 25/0	25/0

All Fees must be paid in advance.

MR. THOMAS MITCHENER LINDSAY, HEAD MASTER.

MR. JOHN TEESDALE, ASSISTANT MASTER.

The School is abundantly supplied with the best Copies and Examples, in outline, shade, and colour. It contains a Sculpture Gallery, well furnished with casts from the antique, &c., and a Library of valuable works on art, architecture, and design, to which the students have full access.

The Belfast Government School of Art is now in full operation, no effort and expense having been spared to render it one of the best in the kingdom. By the instruction it affords, it is hoped that much latent talent will be elicited and developed. There is scarcely any occupation or industry in which a knowledge of Drawing is not useful ; to many it is indispensable ; and a workman possessing it is certain to find it a means of increased and more remunerative employment.

A separate Class-room, with Cloak-room, is provided for ladies.

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